

Paste Paper Pizazz - Turn Piles Into Perfection

In this class, you look over my shoulder as I show you how to get creative with paste papers.

This class is a continuation from the **Paste Paper is Fabulous!** class. If you haven't watched it yet, you'll definitely want to see the easy steps in creating paste paper.

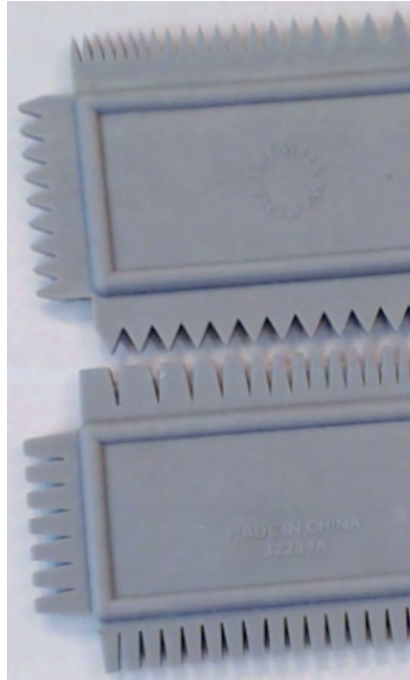
The supplies are the same as used in the previous class so I'm not showing them again; however, I've added a couple of additional texture tools.

Additional Tools - Style Stix



These are similar to a paint eraser but with foam tips rather than rubber.

Martha Stewart Grain Striping Combs



Great texture tools for paste paper. Each edge creates a different pattern.

Wood Graining Tools



The package contains 3 wood graining tools:

1. Large wood gainer with detachable handle.
2. Small wood grainer (sorry it's difficult to see in this picture) that attaches to the same handle as the large tool.
3. Triangular striping tool with 3 different sets of "teeth."

Paints Ready



Disposable cups of paint mixed with starch, wallpaper paste or diluted art paste are ready to go.

Inky Cardstock and Paper Ready



After spraying through stencils with water soluble inks, I'm ready to play. You'll also see more than one layer of paint added to some papers.

Add Paste Paint



Brush on a coat of paste paint. **HINT:** If the paint seems too thick, add a bit more diluted art paste to thin it slightly. The first layer of paint will dry very quickly, so as soon as the paint is down, texture it.

Cool!



I textured this one with a Martha Stewart Graining and Striping comb. Set it aside to dry. More layers of paint can be added when this layer is dry.

Another Example



Add a layer of paint and watch some of the ink move around as it gets wet.

Add a Stencil



You can push an inky stencil into the wet paint like this.

Stencil Print



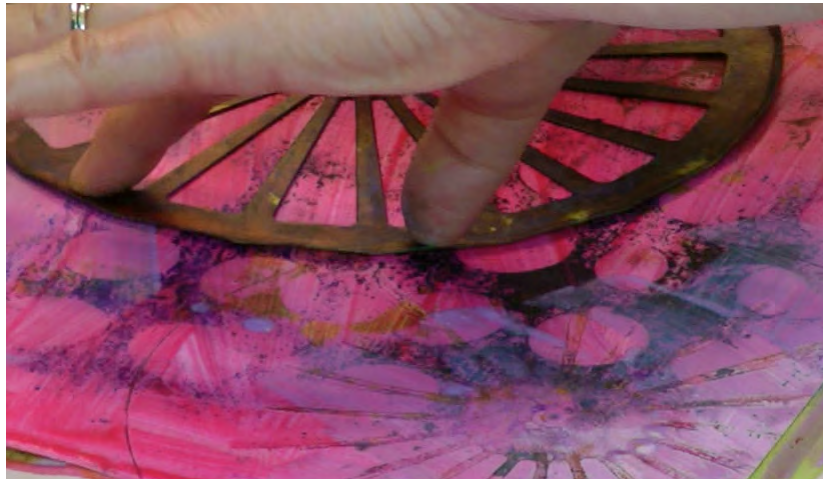
The ink from the stencil is reactivated by the wet paint and when you pull up the stencil, it's always a surprise.

Multiple Colors



Add multiple colors side by side before texturing.

Use What You Have



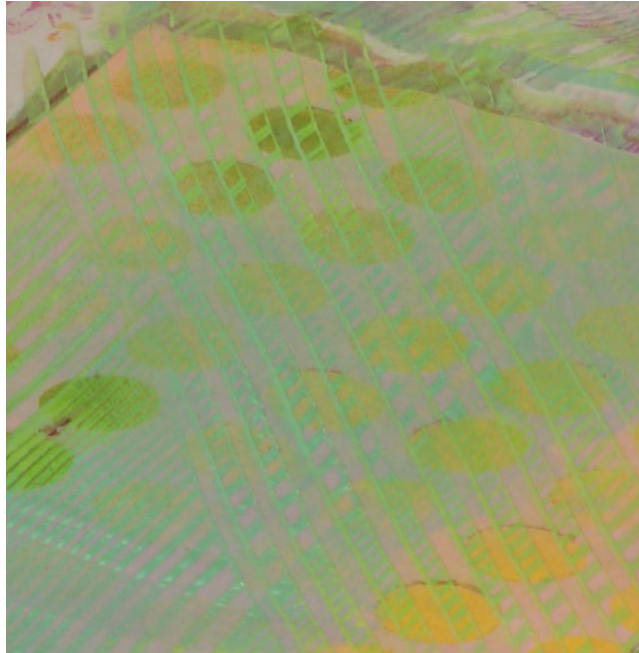
Here I'm using a random household item in the wet paint. It's the bottom part of a paper plate holder that I also use as a stencil, so it has lots of ink to deposit on the paper.

Pushing Back



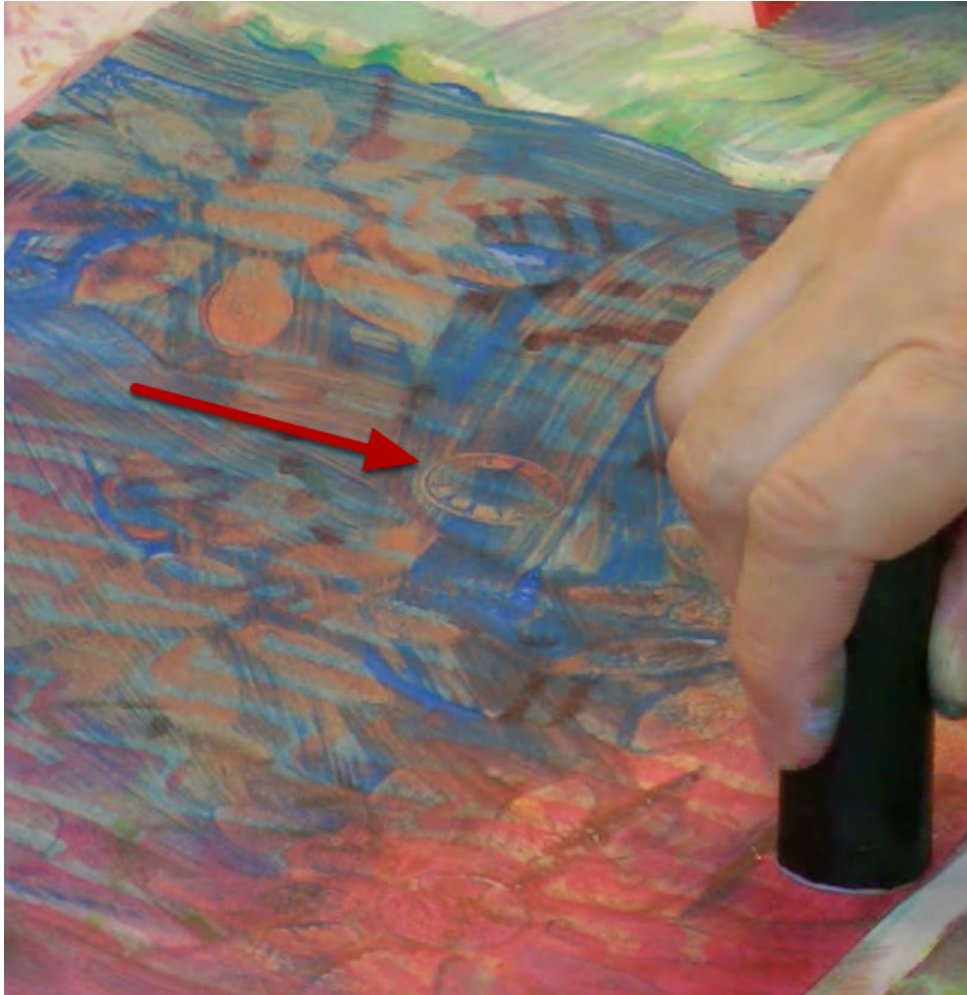
Every layer of paint added to the surface pushes back the previous layer.

Spots Going Down



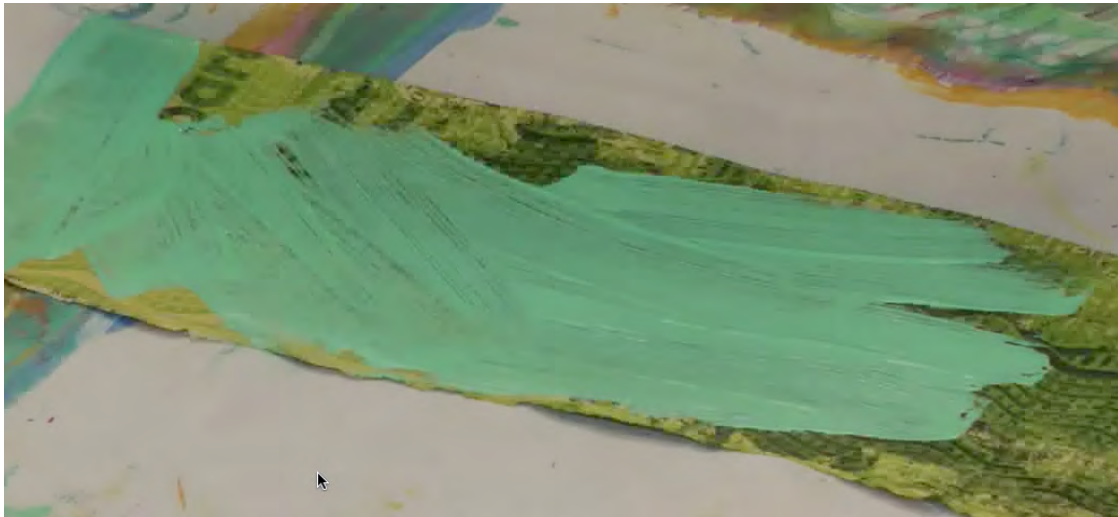
The spots are still there, but not as prominent as the textured paint layer pushes them back.

Using Stamps



Here I've used a large foam flower stamp in the wet paint and also the end of a plastic spindle from a roll of adding machine tape. The small circles come from the spindle.

Old Newspaper



This piece of old newspaper has one layer of paste paint onto which I'm adding a second layer.

Draw a Design



This pattern gives the impression of a ribbon. It's created with an old credit card with a punched edge.

Deli Wrap



This is thin Deli wrap with a layer of paste paint and an inky stencil pushed into it.

Surprise!



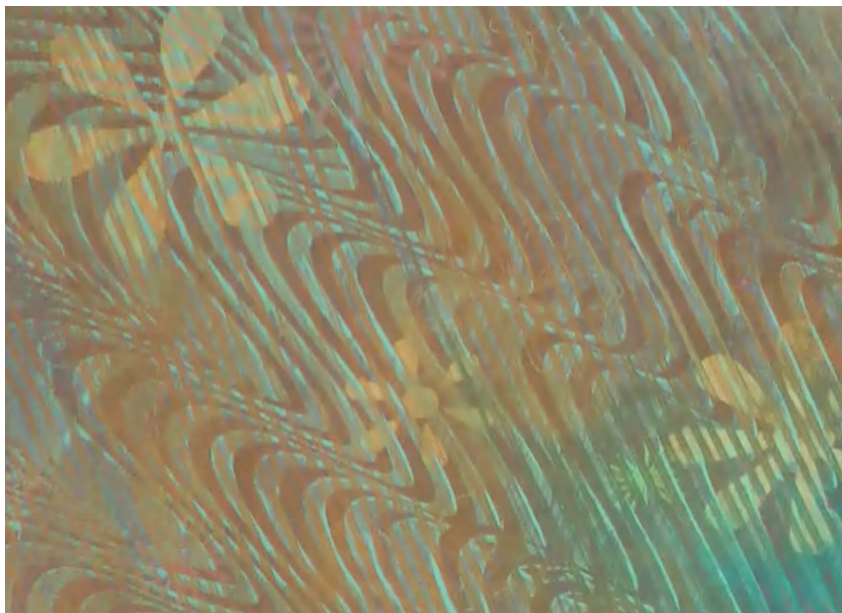
Fabulosity!

Scrapbook Paper



Before. . .

Scrapbook Paper Transformed



And after one layer of paste paint and texture.

Clean Up



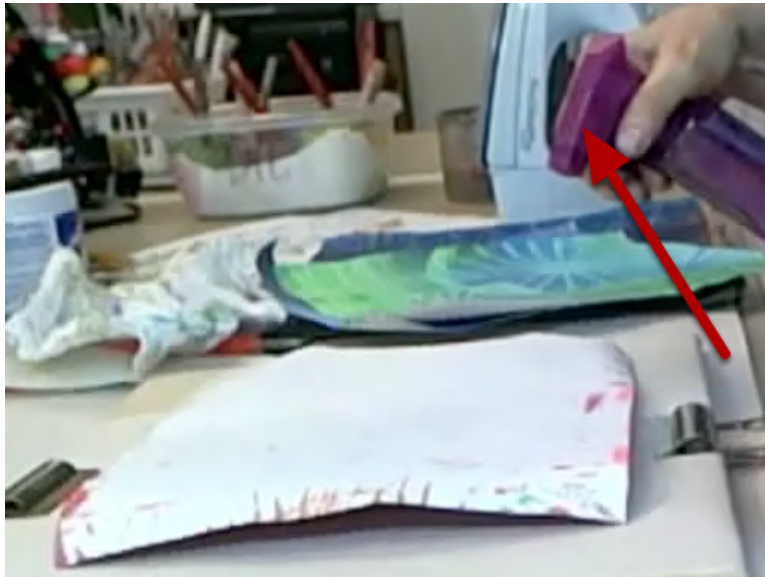
Soak plastic cards, combs, and tools in water for a few minutes. Then use an old paint brush to brush away all the bits of paint that can clog up fine details. Foam stamps can be washed or not. It's your choice. I don't wash the stencils unless detail areas are getting clogged with paint.

Curled Papers



To flatten papers, protect ironing surface with parchment paper.

Spritz With Water



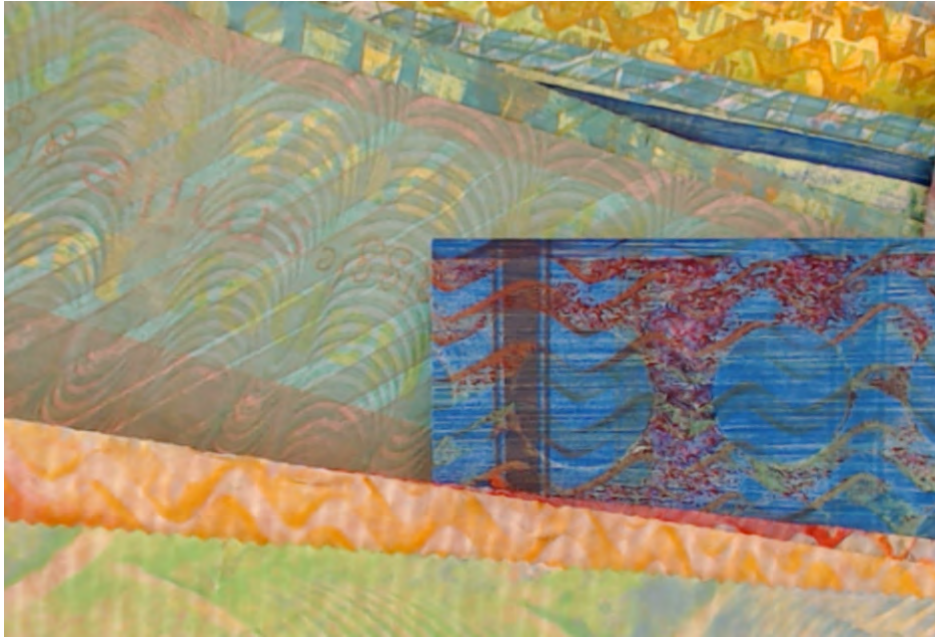
Spritz very lightly with plain water and then press from the back with a hot dry iron. Be careful when handling because the paper gets very hot! Let cool and iron again, if necessary to flatten more. **Be sure to do this in a well-ventilated area.

Much Flatter



After cooling, you can repeat the process to flatten even more.

Yummy Results!



Just a few of the yummy results from this class. I often paint the backs of the thicker paper (like cardstock) too. I use exactly the same process - spray ink and then layers of paste paint and texture.

How to Use Paste Paper



Create an accordion-style book with your favorite paste papers and water color paper or . . .

Note Cards



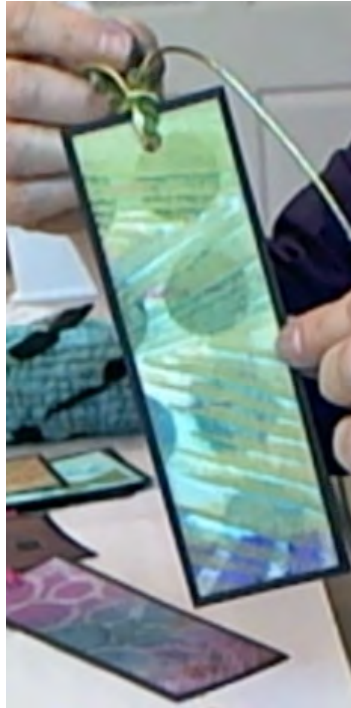
Use purchased plain note cards and add a paste paper accent for unique one-of-a-kind cards.

Bookmarks



Use double stick tape to attach paste paper to black cardstock. Punch a hole in the top and add fibers.

More Bookmarks



Keep bookmarks as flat as possible.

Artist Trading Card



Outside dimension is 2.5" by 3.5". Within that space, play! This one has a rectangle of paste paper with a paste paper circle and die cut butterfly added.

Artist Trading Card



Both the background and the die cut star are paste paper.

Artist Trading Card



Again, the background and the die cut butterfly are both paste paper.

Paste Paper Book



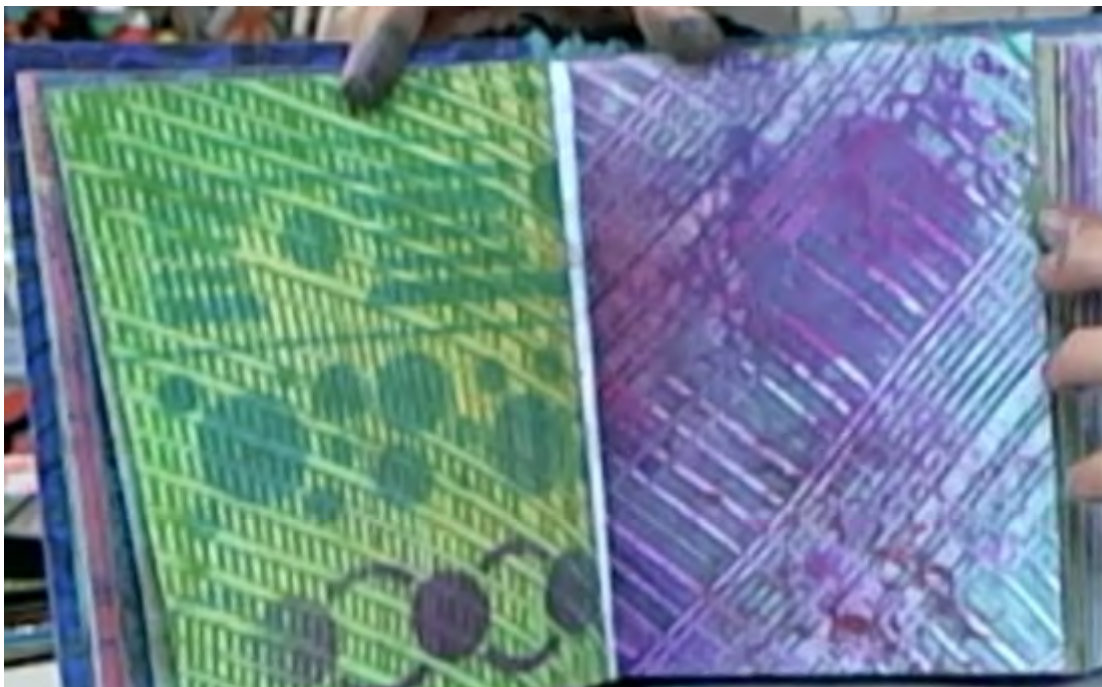
This entire book is created from double-sided paste papers. The spine is locker hooking.

Inside Pages



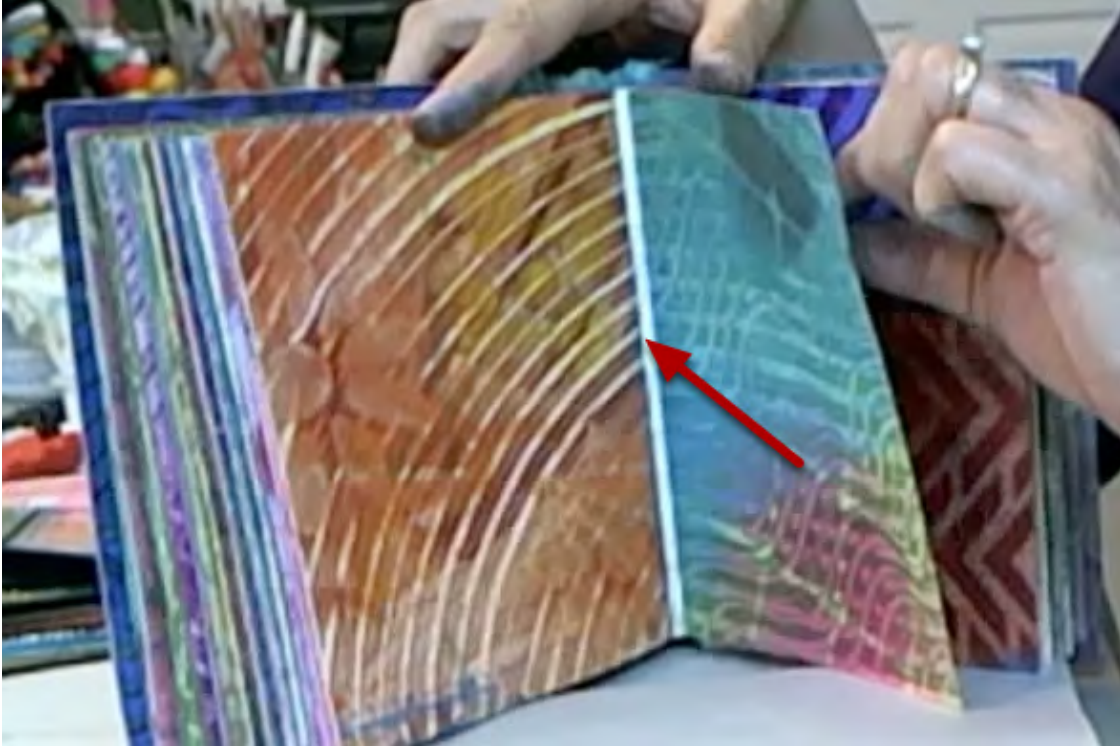
The pages are folded into folios and stacked into signatures.

More Inside Pages



I sewed the signatures to a strip of Tyvek.

Even More Pages



The white area is the Tyvek. You can paint Tyvek with acrylic paints, too.

Glue Tyvek to Covers



Tyvek is a very thin material that is glued to the front and back covers. A separate piece of paste paper is glued inside each cover which hides the Tyvek. (The arrow is pointing to the inside back cover.)

Outside Cover



I added my favorite paste papers to the outside front and back covers and then attached the finished piece of locker hooking over the spine area to hide the Tyvek.

That's all folks!

That's **Paste Paper Pizazz!**

Remember, if you don't like something? Add another layer of paint. Let the little kid inside come out and play.

We'd love to have you check out our other classes located at www.HowToGetCreative.com.

See you in the next class!